

Elena De Simone

Mezzosoprano

A Venetian mezzo-soprano, graduated in psychology, she graduated with full marks in opera singing from the Benedetto Marcello Conservatory in Venice, and in piano from the Conservatory Giuseppe Tartini in Trieste.

She won the opera singer competition by: "Dino Caravita", "Città di Padova", "Città di Pesaro", "Segattini" and "Musica Insieme".

He debuted with the role of Cherubino in W.A. Mozart's "Le nozze di Figaro". Later he was called to sing at the "Liguria Opera Festival", "Trentino Opera Festival", in Brescia, Busto Arsizio, Castelfranco Veneto, Milan, Treviso, Trieste, Varese, Venice and Verona.

He debuted some of the most important roles for mezzo-soprano, among which we recall: Carmen in the homonymous opera, Flora in "La Traviata", Maddalena in "Rigoletto" and Suzuki in Madama Butterfly, Frugola in "Il Tabarro", Adalgisa in "Norma" by V. Bellini and Carmen in the homonymous work of G. Bizet, Rosina in "Il barbiere di Siviglia", Angelina in "La Cenerentola", Clarina in "The Marriage Exchange".

Then she approached the contemporary opera and the Baroque opera in which it specialises.

The Italian composer Luca Mosca entrusts the role of Amando of his unpublished work "L'Uomo di Vetro". He then performed in the role of Ria at the Teatro Comunale in Treviso in Mosca's opera "Aura".

Passionate about the work of '700 she interpretes some roles of the funny repertoire collaborating with the cultural association "Venice's Friends of the Music", the Cultural association "LiricaViva" and the academic Theatre of Castelfranco.

Among these are the role of Eugenia in "The philosopher of the countryside" by B. Dirindina in "Dirindina" by D. Scarlatti, Vespetta in "Il Pimpinone" by T. Albinoni, Fidalma in "The Secret Marriage" by D. Cimarosa, Mergellina in "L'uccellatrice" by N. Jommelli.

She recorded the DVDs of the Interludes Dirindina and Pimpinone for the record company Dynamic.

She is devoted to the transcription of unpublished works of which will soon be released a musical score for the publishing house Armellin and a CD for the record company Tactus of Arias by Hasse.

Among the recently commitments: Opera concert in Ostra (AN) with M^o Leone Magiera, Concert in Milan with M^o Gianfranco Messina, Carmen with the Tenor Giorgio Casciarri.



Repertoire:

- Adalgisa in *Norma* by V. Bellini
- Angelina in *La Cenerentola* by G. Rossini
- Carmen in *Carmen* by G. Bizet
- Charlotte in *Werther* by G. Donizetti
- Clarina in *La Cambiale di Matrimonio* by G. Rossini
- Donna Elvira in *Don Giovanni* by W.A. Mozart
- Dorabella in *Così fan tutte* by W.A. Mozart
- Flora in *La Traviata* by G. Verdi
- Frugola in *Il Tabarro* by G. Puccini
- Giovanna Seymour in *Anna Bolena* by G. Donizetti
- Isabella in *L'Italiana in Algeri* by G. Rossini
- Leonor de Guzman in *La Favorita* by G. Donizetti
- Lola in *Cavalleria Rusticana* by P. Mascagni
- Maddalena in *Rigoletto* by G. Verdi
- Nicklausse in *Les Contes d'Hoffmann* by J. Offenbach
- Romeo in *I Capuleti e i Montecchi* by V. Bellini
- Rosina in *Il Barbiere di Siviglia* by G. Rossini
- Stéphanie in *Roméo et Juliette* by C. Gounod
- Suzuki in *Madama Butterfly* by G. Puccini

Repertoire from the Baroque - Era of '700:

- *Dirindina* from Interlude *La Dirindina* by D. Scarlatti
- *Eugenia* in *Il Filosofo di Campagna* by B. Galuppi/E. Wolf-Ferrari
- *Fidalma* in *Il Matrimonio Segreto* by D. Cimarosa

- *Mergellina* from Interlude *L'Uccellatrice* by N. Jommelli
- *Vesperta* from Interlude *Il Pimpinone* by T. Albinoni